



## **Goodyear Theater & Hall Information**

- The Goodyear Theater is a circa 1920s theater with a capacity of 1,464. There are 872 seats located in the lower level with the first 6 rows removable to create a pit. The balcony seats 576 people. There are 16 ADA seats.
- The theater recently concluded a multimillion-dollar renovation that includes state-of-the-art production systems, a new sound system, new lighting system, three completely renovated dressing rooms, new seats, refurbished stage and other amenities that currently do not exist at other Northeast Ohio venues.
- There are 2.6 million people living within a 30-mile radius of the Goodyear Theater.
- The theater complex, which also includes a concert hall (3,500 cap) is located in Akron, approximately 10 minutes east of Blossom Music Center and 15 minutes south of the Rocksino at Northfield.
- The Goodyear Theatre and Hall is seconds off Interstate 76 and less than a mile from where it intersects with Interstate 77. Akron Canton airport is 15 miles away. Cleveland Hopkins is 40 miles away.
- No pyrotechnics are allowed. Hazers and fog machine use is allowed but **MUST BE SET UP IN ADVANCE** as the high-end fire detections system must be set in stand-by mode.
- There is a brand new Hilton Garden Inn located adjacent to the theater complex. Rooms can be provided at discounted rates for artists. There is a full-service restaurant located within the hotel.

### **Load-in & Parking**

- The Goodyear Theater has a brand new, dedicated loading dock, complete with a hydraulic lift located stage right. Trailers can be left in place after being set for load-in, tractors will have to park in lot behind venue and re-attach for load-out. Box trucks can back up to the dock and remain for the day. Parking for buses is in the lot behind venue or on Goodyear Boulevard via parking meters which can be hooded off. The loading dock has roll-top door, the opening is 7' 5" wide and 6' 10" high (some set carts may have to be off-loaded in truck); dock height is 41", lift foot print is 8' long by 6' 8" wide, capacity 7, 000 lbs.)

**\*See Photos Below**



**Dressing Rooms/Catering/Merch area**

• **Headliner Dressing Room, private restroom w/shower, TV with Roku, couch, chairs, end tables, banquet table, small fridge. This is located on second floor, Stage Left. WiFi.**

• **Dressing Room #2, private restroom w/shower, comes with adjacent second room that you walk through. TV w/Roku, WiFi. Couches, tables, chairs, end tables. This is located on second floor, Stage Right.**

• **Support Dressing Room #3, small, sink & private bathroom. No TV. This is located Stage Left as you walk through to FOH, completely secure from patrons. WiFi.**

• **Catering is located in a beautiful “board room” on the second floor accessible via the elevator lobby off stage left. Also located off catering room is an additional large meeting room often used for “Meet and Greets”, THIS MUST BE ADVANCED because of usage by building owners.**

• Merchandise area is located in the Theater Lobby. There are 8' tables, chairs and power available.

We encourage all artists to work together to share this area. The footprint is approximately 11' wide by 15' deep.

**General theater information:**

Stage width: 66'  
Stage proscenium width: 39' 5"  
Stage depth: 35'  
Stage height: 3' 8"  
Stage trim height (to proscenium): 23' 8"  
Stage trim height (to grid): 47' 5"  
Stage to FOH position: 64'  
Stage to balcony: 42' 5"

Guest lighting electrical service (SR): 200 amp 3 phase  
Guest lighting electrical (on stage): 4 x 20 amp 120v quad boxes (SR wall)  
Dimming: 2 x Strand CD 80SV (constant modules are available)

Guest sound electrical service(SL): 100 amp 3 phase  
Guest sound electrical (on stage): 2 x 20 amp 120 volt quad boxes (SL wall)

Loading dock information: Outer roll top style door (7'6" wide x 6'10" tall)  
Height from ground 40"

Lift information: Hydraulic from dock to deck, (6'7" wide x 8' long)  
Distance from lift to stage: 16' push

Mix position: 9' wide x 7'6" deep with 36" knee wall;  
2 x 20 amp 120 volt for Audio  
2 x 20 amp 120 volt for Lighting

Additional power services: **MUST BE ADVANCED FOR USE**  
400 amp, 3 phase (SL through back wall of stage)  
200 amp 3 phase (SR through back wall of stage)

Projection Screen: Rear or front projection, flies in and out; approx. 14' from DS edge;  
16' wide x 20' tall (does not include 6" black border); 24' black skirt on bottom

Rigging : The Goodyear Theater maintains a hemp fly system w/ no loading bridge. The weight allowance of this system varies by set and should be considered when advancing. Keep in mind the following: we have four (4) in house electrics which are positioned from the House Black going down stage as follows: #4 @ 2'6"; #3 @ 9'2"; #2 @ 15'9"; # 1 @ 22'4" hanging from the grid.

There is a catwalk at approximately 25'+ off the deck immediately in front (down stage) of the House

Black curtain. All rigging calls will require and up and down rigger.

## **House Audio Information**

(\*\*installation completed and supplied, staffed by 8<sup>th</sup> Day Sound)

Guest audio power electrical service: 100 amp three phase (SL)  
Guest audio power electrical (on stage): 2 x 20 amp 120 volt quad boxes (SL wall)

### **Main PA**

20	d&b audiotechnik	Z0717.001	Yi8 Loudspeaker NL4
4	d&b audiotechnik	Z0718.001	Yi12 Loudspeaker NL4
4	d&b audiotechnik	Z5390.000	Y8/Y12 Flying Frame
4	d&b audiotechnik	Z0520.001	Vi-GSUB Subwoofer NL4
4	d&b audiotechnik	Z0719.001	Yi-SUB Subwoofer
4	d&b audiotechnik	Z0620-001	E8 Loudspeaker NL4
4	d&b audiotechnik	Z1551.000	10S-D Loudspeaker
4	d&b audiotechnik	Z5409.000	10S Horizontal Bracket
8	d&b audiotechnik	Z2750.500	D20 Amplifier
1	d&b audiotechnik	Z2710.001	D80 Amplifier w/ NL4

### **Monitor System**

4	d&b audiotechnik	Z11120.001	MAX2 Monitor Speaker NL4
1	d&b audiotechnik	Z2750.500	D20 Amplifier

### **Microphones and Wireless Microphone Systems**

4	Shure	SM58-LC	Cardioid Dynamic Vocal Mic
2	Shure	SM57-LC	Dynamic Instrument Mic
2	Earthworks	FM500	19" Gooseneck Podium Microphone
10	Whirlwind	MK425NP	25' Mic Cable
4	K&M	21090B	Tripod Boom Mic Stand
4	Atlas	MS-12CE	Straight Mic Stand
1	Whirlwind	MS-12-M-NR-50	50' 12ch Sub-Snake
2	Audio-Technica	AEW-4315aC	Wireless Mic System with Hand

			Held and Bodypack Transmitters
2	Audio-Technica	BP892cW	Earset Microphone
2	Audio-Technica	AT899cW	Lavalier Microphone
1	Audio-Technica	AEW-DA550C	Wireless Mic Antenna DA
1	Audio-Technica	ATW-A49	Pair of Periodic Log Antennae

### **Mixing Console**

1	Digico	X-S21-C-RPT	Digital Mixing Console With 1 D-RACK Stage Cage and FC-21 Flight Case
1	Digico	D-RACK-AES	8ch AES Output Module

### **LIGHTING SYSTEM AND EQUIPMENT**

(system installed and designed by Pulse Lighting, [www.concertlighting.com](http://www.concertlighting.com))

**Guest lighting electrical service (SR): 200 amp 3 phase**  
**Guest lighting electrical (on stage): 4 x 20 amp 120v quad boxes (SR wall)**

**Dimming: 2 x Strand CD 80SV (constant modules are available)**

**The venue has up to 5 guest DMX lines to stage from FOH and two ethercon**

On Stage Electrics :

- #1) Cable counter weighted , 22 Circuits
- #2) Cable counter weighted , 16 Circuits
- #3) Cable counter weighted , 16 Circuits
- #4) Hemp line set , 22 Circuits

Down Stage Truss : 30' Tyler Truss CenterLine (Black) 16x20" Center cord truss.  
 Three points w/ 3/4t motors controlled from SR wall.  
 3x 120v Circuits, 2x 5pinDMX, 2x Ethercon available on truss.

Lighting Inventory :

- 18pc GLP X4S (moving head fixture)
- 6pc Robe Viva (moving head fixture)
- 12pc Robe Perfect100
- 4pc Elation Cuepix Blinder WW2
- 40pc Altman ellipsoidal
- 1pc Avolite TigerTouch2
- 1pc LumenRadio 2universe wireless DMX system
- 1pc Radiance Hazer

(see the patch information and misc below)

## Lighting Patch :

### FOH Panel :

"Dim 1" : 5pinDMX to 2x Strand CD80SV Dimmers (96ch Each)

"Dim 2" : 5pinDMX Spare

"Net 1" : Guest Ethercon (to Stage and DS Truss)

"Net 2" : Guest Ethercon (to Stage and DS Truss)

"DMX 1" : 5pinDMX - Patched on stage to DS Truss

"DMX 2" : Guest 5pinDMX

"DMX 3" : Guest 5pinDMX

"DMX 4" : Guest 5pinDMX

"DMX 5" : Guest 5pinDMX

"DMX 6" : Guest 5pinDMX

"Wireless DMX 1" : House Electrics - NonDim fixtures

"Wireless DMX 2" : House Electrics - NonDim fixtures

### STAGE Panel :

6x "DMX" From FOH Panel

2x "DMX" To DS Truss

2x "Net" To DS Truss

## Non-Dim Channel Patch :

### Fixture Modes :

GLP X4S - "Extended" 19ch

ROBE Viva - "Mode 1" 30chROBE

Parfect100 - "Mode 4" 30chElation

CuePix WW2 - "4ch Mode"

### "DMX 1" DS Truss :

4pc Elation CuePix WW2 @ Ch: 1

4pc ROBE Parfect100 @ Ch: 20

8pc GLP X4S @ Ch: 140

### "Wireless DMX 1" House Electrics

#1&2 :2pc ROBE Parfect100 @

Ch: 1

2pc ROBE Viva @ Ch: 70  
2pc GLP X4S @ Ch: 130

### Dim Channel Patch :

2x Strand CD80SV 96ch Patched from Ch:1 "DIM 1"

Utilized Dimmer Channels :

Stage Work Lights Ch: 42,64,85,69,89,103,113,127

Balcony Rail Ch: 2,3,4,5,6,7,8,9

DS Electric Lekos (40deg) Ch: 46,49,52,55,59

MS Electric Lekos (40deg) Ch: 74,75,76,77,78

Balcony General House Lighting Ch: 182,183

Proscenium General House Lighting Ch: 188,189

FOH General House Lighting Ch: 190,191,192

"Wireless DMX 2" House Electrics  
#3&4:

6pc ROBE Perfect100 @ Ch: 1

4pc ROBE Viva @ Ch: 190

8pc GLP X4S @ Ch: 310

"DIM 1"

Radiance Hazer Ch: 500

ELECTRIC #4



ROBE VIVA  
30 CH



GLP X4S  
19 CH



ROBE PERFECT 100  
30 CH



ALTMAN  
SHAKESPEARE  
ELLIPSOIDAL



ELATION CUEPIX  
WW2 BLINDER  
4 CH

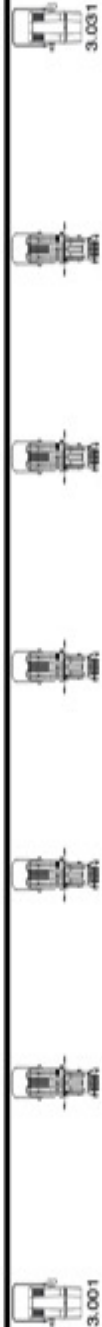
ELECTRIC #3



ELECTRIC #2



ELECTRIC #1



FOH TRUSS

